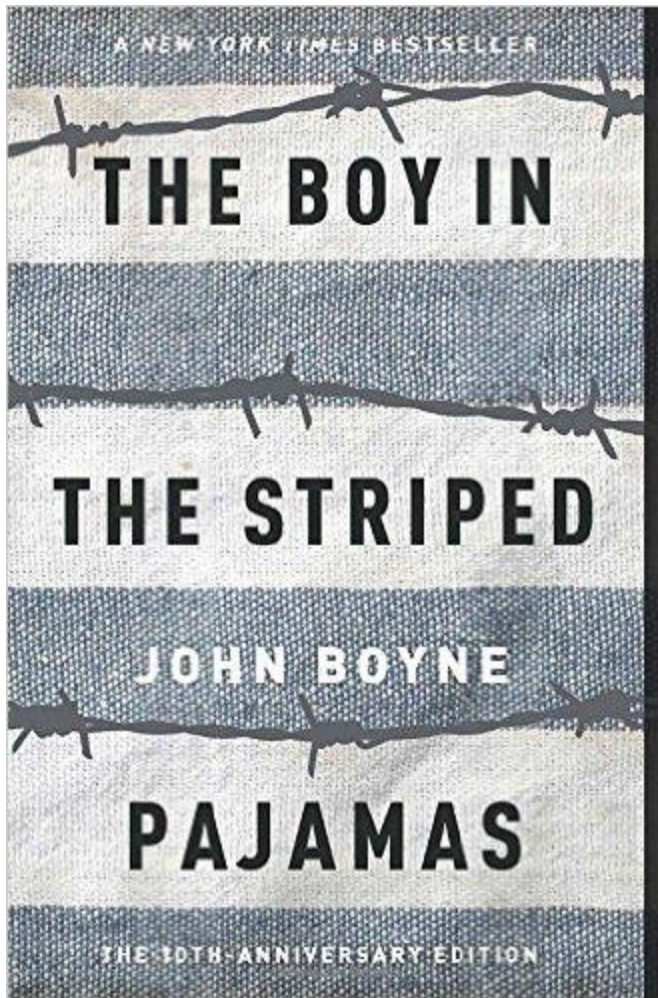


SUMMER READING PROJECT
INCOMING 9th Graders

Ms. Viviana Saenz (vsaenz@cdobcs.org)

Reading: *The Boy in the Striped Pajamas*, *The Life of Pi*, plus selected non-fiction articles

Project: Project Choice & Text Annotations



The Boy with the Striped Pajamas by John Boyne

Welcome to Juan Diego Academy and to an exciting learning experience! The first assignment is your summer reading project for ***The Boy with the Striped Pajamas*** and ***The Life of Pi*** by **Yann Martel**. These books will be referred to in many of your classes in the upcoming year so

you will need to have your own copy. You may buy them from Barnes and Noble, or any other source; however, you must have an actual book since you will be annotating in it. The electronic versions will not work in class since you might be required to turn in the books for a short period of time so that the teacher can check annotations. You will also need to get a **three pronged folder** to complete your summer reading project. They are very inexpensive and available at many local stores. This folder will be where you place your literary scrapbook which is a part of the summer reading assignment. You will select **ONE** of these books to make a literary scrapbook for and you will annotate **both** books for the summer reading project.

As you complete the summer reading assignment, the following websites might prove to be very helpful to you:

<http://owl.english.purdue.edu/owl/resource/747/12/>

<http://grammar.about.com/od/c/g/citationterm.htm> (for information about in text citations or citing sources inside your document)

Project Choices

Along with your annotations, you must complete a project choice. This will be due on the first day of school (Spelling and Grammar will count). Your goal for this project is to present in a creative way what you feel is one of the most important lessons John Boyne is teaching through *The Boy in the Striped Pajamas* or *The Life of Pi*.

Think about: Why do you think he wrote this book, and what message is it that he leaves with us, considering how it ends? In other words, what lesson do you think Boyne or Martel wants us to take away from reading this book – to remember and apply? (Be reading to explain along with your project these critical questions.)

1. collage of images (either on your computer or on poster board)
2. piece of art (such as a drawing, mobile, 3D model, or painting)
3. PowerPoint presentation (must be turned in on a USB drive)
4. music - write a song and record yourself performing it
5. collection of poems you write (at least four)
6. other ideas? Just check with me to get them approved first.



DUE DATE: The projects will be due at the end of the second week of school. You will submit it to your English teacher, and it will count for a project grade. All information regarding the summer reading projects is posted on the Juan Diego Academy website.

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Non-Fiction Articles for Summer Reading

Read the articles during which begin on the next page during the summer and be prepared to discuss them in class.

1. “*Do Our Kids Get Off Too Easy?*” – Alfie Kohnam

<http://www.nytimes.com/2014/05/04/opinion/sunday/do-our-kids-get-off-too-easy.html>

2. “*The Perfect Essay*” –John Kaag

<http://opinionator.blogs.nytimes.com/2014/05/05/the-perfect-essay/>

3. “*The Whistle-Blower’s Quandry*”- Adam Waytz, James Dungan and Liane Young http://www.nytimes.com/2013/08/04/opinion/sunday/the-whistle-blowers-quandary.html?_r=0

Other books you will need to purchase for English I during the school year.

Hotel on the Corner of Bitter and Sweet by Jamie Ford

Lost in Yonkers by Neil Simon

Into Thin Air by Jon Krakauer

The Other Wes Moore by Wes Moore

Tuesdays with Morrie by Mitch Albom